# SRIRAM NALLAMANI YADAVA COLLEGE OF ARTS AND SCIENCE

# KODIKURICHI- TENKASI

# DEPARTMENT OF ENGLISH

# CLASS TIME TABLE FOR EVEN SEMESTER-DEC 25-APR 26

#### I BA ENGLISH

DAY\ HOUR	1	2	3	4	5	R
A	TAMIL	AMERICAN LITERATURE-1	ENGLISH	BRITISH LITERATURE- I	HISTORY OF ENGLISH LITERATURE	TAMIL
В	BRITISH LITERATRE-I	ENGLISH	HISTORY OF ENGLISH LITERATURE	TAMIL	AMERICAN LITERATURE-1	BRITISH LITERATURE-I
С	HISTORY OF ENGLISH LITERATURE	TAMIL	BRITISH LITERATURE- I	ENGLISH	AMERICAN LITERATURE-1	HISTORY OF ENGLISH LITERATURE
D	AMERICAN LITERATRE-1	BRITISH LITERATURE-I	TAMIL	PUBLIC SPEAKING SKILL	ENGLISH	AMERICAN LITERATURE-1
Е	HISTORY OF ENGLISH LITERATURE	ENTREPRENEUR SKILL	PUBLIC SPEAKING SKILL	ENGLISH	TAMIL	ENTREPRENEUR SKILL
F	ENGLISH	TAMIL	BRITISH LITERATURE- I	AMERICAN LITERATURE- 1	ENTREPRENEUR SKILL	ENGLISH

# II BA ENGLISH

DAY\ HOUR	1	2	3	4	5	R
A	ENGLISH	TAMIL	WORLD	ENGLISH	VALUE	ENGLISH
	LANGUAGE		LITERATURE		EDUCATION	LANGUAGE
	TEACHING		IN			TEACHING
			TRANSLATION			
В	ASPECTS OF	WORLD	ENGLISH	TAMIL	NAAN	ASPECTS OF
	LANGUAGE	LITERATURE			MUDHALVAAN	LANGUAGE
	AND	IN				AND
	LINGUISTICS	TRANSLATION				LINGUISTICS
C	ENGLISH FOR	ENGLISH	TAMIL	ASPECTS OF	VALUE	ENGLISH FOR
	BUSINESS			LANGUAGE	EDUCATION	BUSINESS
				AND		
				LINGUISTICS		
D	TAMIL	ENGLISH FOR	ASPECTS OF	ENGLISH	ENGLISH	TAMIL
		BUSINESS	LANGUAGE	LANGUAGE		
			AND	TEACHING		
			LINGUISTICS			
Е	ENGLISH	WORLD	TAMIL	ENGLISH	ASPECTS OF	ENGLISH
		LITERATURE		LANGUAGE	LANGUAGE	
		IN		TEACHING	AND	
		TRANSLATION			LINGUISTICS	
F	ENGLISH	TAMIL	WORLD	ENGLISH	NAAN	WORLD
	LANGUAGE		LITERATURE		MUDHALVAAN	LITERATURE
	TEACHING		IN			IN
			TRANSLATION			TRANSLATION

# III BA ENGLISH

DAY\ HOUR	1	2	3	4	5	R
A	INTRODUCTION TO LITERARY THEORY AND CRITICISM	CREATIVE WRITING	COMMUNICATIVE ENGLISH	BIOGRAPHIES, AUTOBIOGRAPHIES AND MEMOIRS	WRITING FOR WEB	INTRODUCTION TO LITERARY THEORY AND CRITICISM
В	CREATIVE WRITING	BIOGRAPHIES,AUTO- BIOGRAPHIES AND MEMOIRS	INTRODUCTION TO LITERARY THEORY AND CRITICISM	COMMUNICATIVE ENGLISH	NAAN MUDHALVAAN	CREATIVE WRITING
С	BIOGRAPHIES, AUTOBIOGRAPHIES AND MEMOIRS	COMMUNICATIVE ENGLISH	INTRODUCTION TO LITERARY THEORY AND CRITICISM	WRITING FOR WEB	CREATIVE WRITING	NAAN MUDHALVAAN
D	WRITING FOR WEB	CREATIVE WRITING	BIOGRAPHIES,AUTO BIOGRAPHIES AND MEMOIRS	COMMUNICATIVE ENGLISH	INTRODUCTION TO LITERARY THEORY AND CRITICISM	WRITING FOR WEB
Е	INTRODUCTION TO LITERARY THEORY AND CRITICISM	CREATIVE WRITING	WRITING FOR WEB	NAAN MUDHALVAAN	BIOGRAPHIES, AUTOBIOGRAPHIES AND MEMOIRS	BIOGRAPHIES, AUTO- BIOGRAPHIES AND MEMOIRS
F	WRITING FOR WEB	INTRODUCTION TO LITERARY THEORY AND CRITICISM	BIOGRAPHIES,AUTO BIOGRAPHIES AND MEMOIRS	COMMUNICATIVE ENGLISH	CREATIVE WRITING	COMMUNICATIVE ENGLISH

# I MA ENGLISH

DAY\ HOUR	1	2	3
A	EMPLOYABILITY SKILLS	INDIAN WRTING IN ENGLISH	LIBRARY
В	LITERATURE AND FILM	AMERICAN LITERATURE	INDIAN WRTING IN ENGLISH
С	LITERATURE AND FILM	EMPLOYABILITY SKILLS	AMERICAN LITERATURE
D	LIFE WRITINGS	INDIAN WRTING IN ENGLISH	SHAKESPEARE STUDIES
Е	SHAKESPEARE STUDIES	LIBRARY	AMERICAN LITERATURE
F	SHAKESPEARE STUDIES	LIFE WRITINGS	LIBRARY

# II MA ENGLISH

DAY\ HOUR	1	2	3
A	WRITING OF THE MARGINALISED	PROJECT	FILM STUDIES
В	A GLIMPSE OF NOBLE LAUREATE	FILM STUDIES	LIBRARY
С	ENGLISH FOR COMPETITIVE EXAMS	LIBRARY	A GLIMPSE OF NOBLE LAUREATE
D	FILM STUDIES	PROJECT	ENGLISH FOR COMPETITIVE EXAMS
E	ENGLISH FOR COMPETITIVE EXAMS	LIBRARY	WRITING OF THE MARGINALISED

F	WRITING OF	A GLIMPSE	PROJECT
	THE MARGINALISED	OF NOBLE	
		LAUREATE	